NO PRINT COULD<br/>EVER CAPTURE THE<br/>KINETIC ENERGY<br/>OF LEI MING-<br/>MINT THROWN TO<br/>CANNAS, HARNESSING<br/>BRILLIANT CHAOS<br/>BRILLIANT CH

DETAIL OF RABBIT UNIVERSE BY LEI MING JRO-2530









JRO-2444 72''W X 49''H Artist - Jinlu Blue

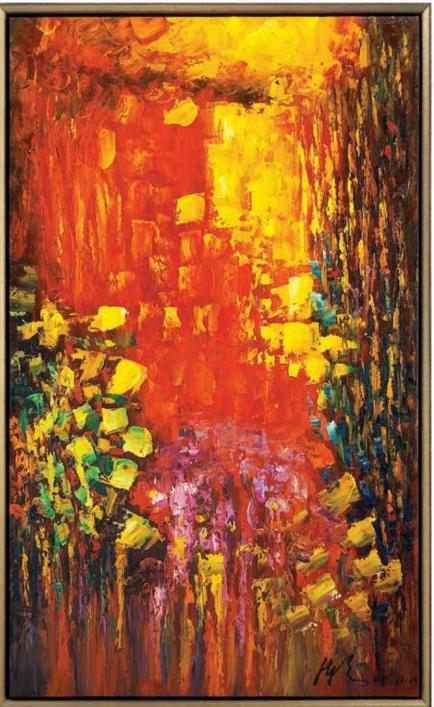


JRO-2449 72"W X 49"H Artist - Jinlu Blue Luster A framed oil covered with a lustrous clear glazing.

## ORIGINAL OILS

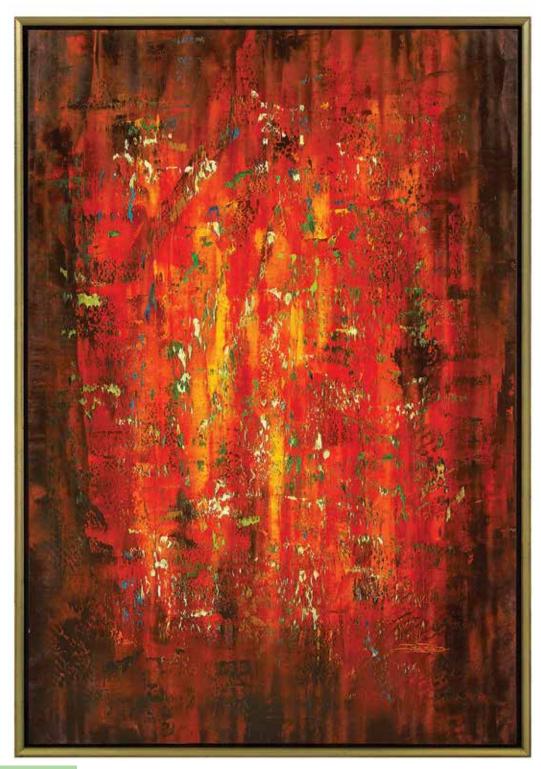


JRO-2446 38"W X 62"H Artist - Chen Jin Mountain Flame



3





JRO-2432 50"W X 72"H Artist - Jinlu Lava Flow II

### ORIGINAL OILS





JRO-2582S4 24"W X 28"H Artist - Jinlu Embers (set of four)

Jinlu turns up the heat in his group of smaller oil paintings "Embers". Each is framed individually on wooden stretchers with wide, shallow hand-finished gallery frames. The outer frames are in aged espresso brown with a light neutral rabbet.



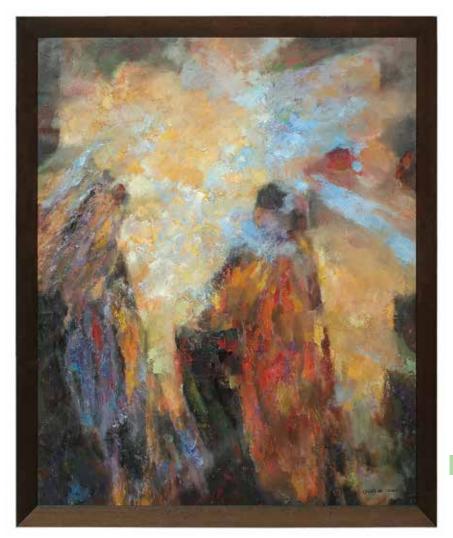
JRO-2337 70"W X 50"H Artist - Jinlu Abstract



JRO-2078 69"W X 49"H Artist - Jinlu Lines



# ORIGINAL OILS





JRO-1874 53"W X 65"H Artist - Chen Light Within



JRO-2551 86''W X 39''H Artist - Jinlu Slickers







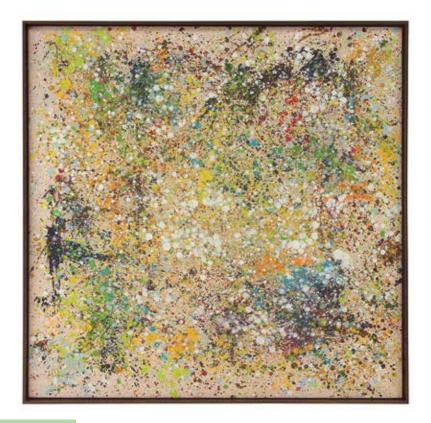
### JRO-2575

59"W X 59"H Artist - Jinlu Willow Study

Jinlu has a way with colors. In his oil painting "Color Study: Willow", he has captured the color play of willow greens and sky blues in water. The deep gallery frame is hand finished in glazed bronze metallic with black interior.



JRO-2579 60"W X 42"H Artist - Jinlu



JRO-2482 62"W X 62"H X 3"D Artist - Jinlu Sugar Cone



JRO-2581 35"W X 48"H Artist - Jinlu The Confetti Garden

### ORIGINAL OILS







And The Living Is Easy Jinlu extends his invitation to relax in "The Living is Easy". His lush abstract is filled with a riot of green, blue & yellow. The canvas sits in wide shallow gallery frame hand finished in accent colors of acid aged coffee brown and ivory.



JRO-2549 79"W X 57"H Artist - Jinlu Goldenrod



### JRO-2614 63"W X 43H X 2"D Artist - Jinlu Carousel

"Carousel" is an original oil by Jinlu painted in the abstract impressionist style that exudes the lyrical, playful quality found in much of his work. It is presented in a hand glazed silver floater frame.

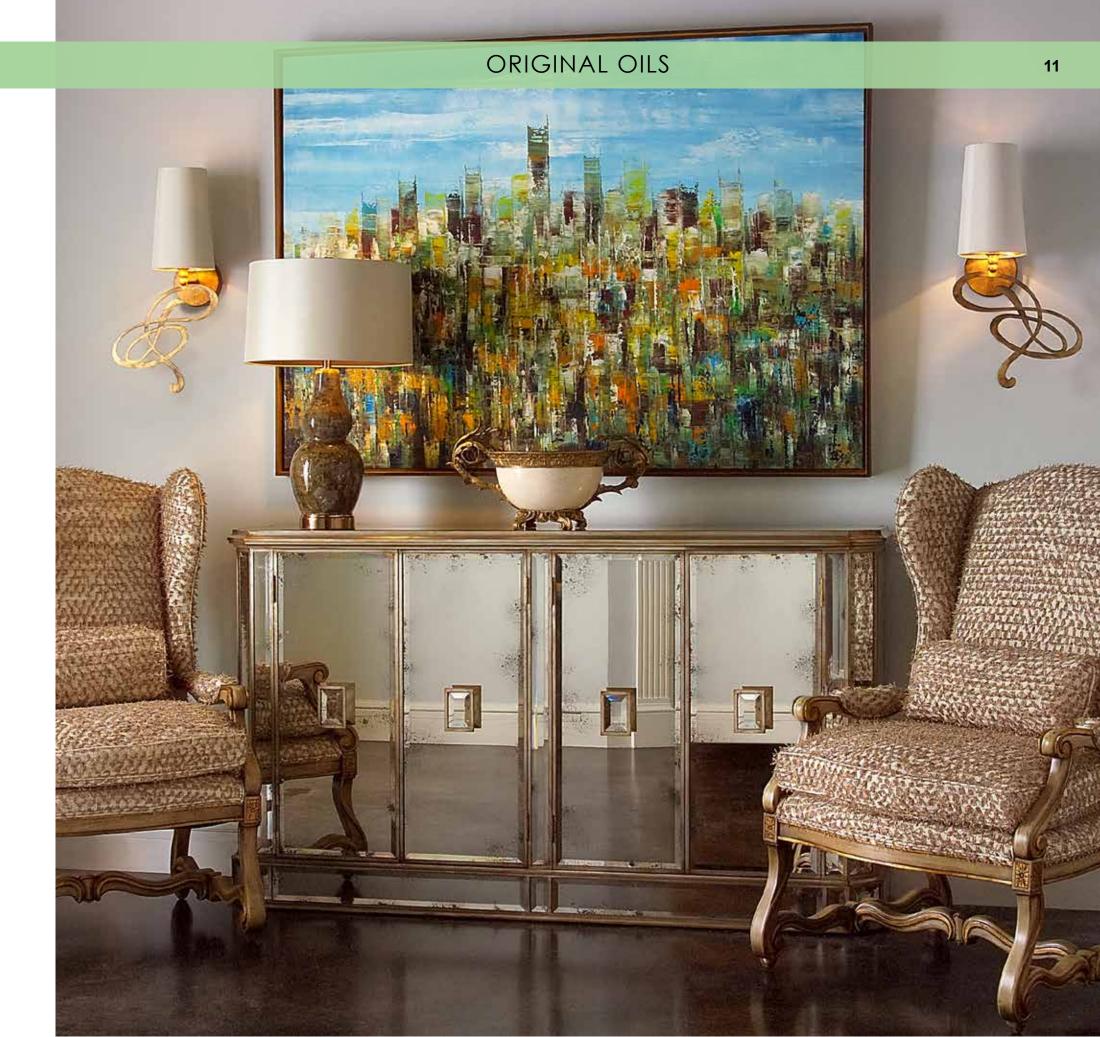




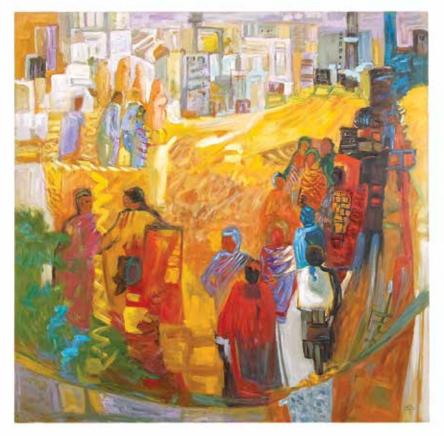
### JRO-2574 70''W X 50''H Artist - Jinlu

Window Of The Morning

A commuter's eye view of a city washed in colors of spring comes to life in Jinlu's oil on canvas, "Window of the Morning Train". Image is surrounded by deep floater frame hand finished with dark bronze metallic face & accent yellow-orange rabbet.







JRO-1959 79"W X 79"H Artist - Renaud M. Baroni And Miroir Aux



JRO-2284 70''W X 60''H Artist - Sasha Circle Abstract



JRO-2477 72"W X 61"H Artist - Tec Follow The Sun

## ORIGINAL OILS

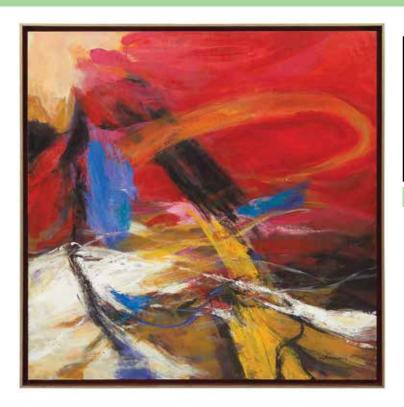




JRO-2480 82"W X 62"H Artist - Jinlu New Crop



JRO-1377 61"W X 47"H Impression Sunrise





### JRO-2572 57"W X 57"H Artist - Chen Qi Merlin III

Chen Qi's abstract, Merlin III, captures the sweeping bold magic of a love potion. Executed in oils on canvas and mounted in a custom finished floater frame with aged pewter metallic face and accent red rabbet.



### JRO-2129

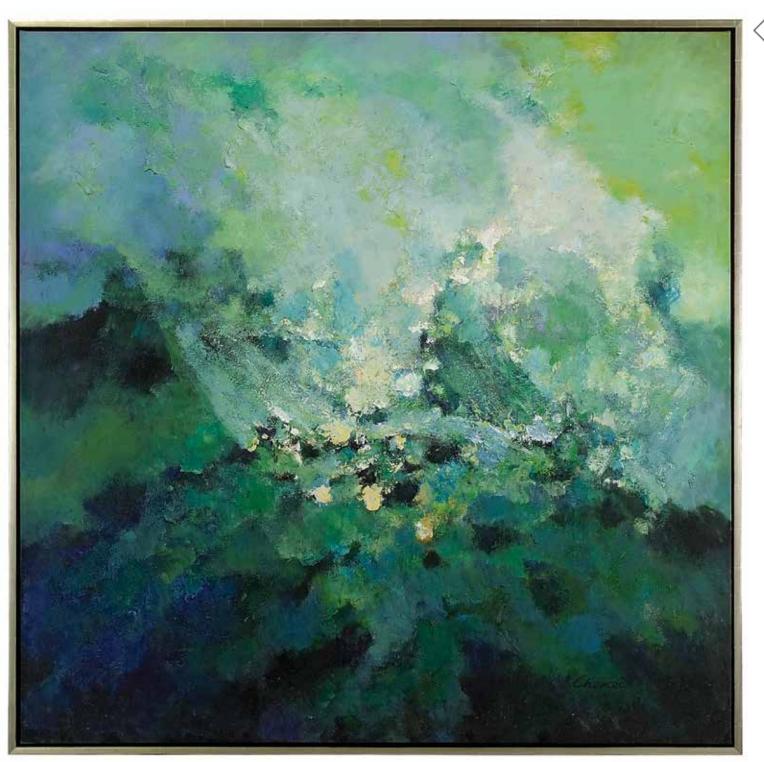
50''W X 50''H Artist - Sasha Bicycle



### JRO-2599 53"W X 53"H Artist - Raul Jara Doorknobs Have Names

"The Doorknobs Have Names" is an original oil by Peru's Raul Jara. Jara's color palate and off kilter rendering of the buildings of New York City hint at his emotions on his first visit. (The title is from an American rock song.)

### ORIGINAL OILS



JRO-2207 61"W X 61"H Artist - Chen Qi Green And Blue Abstract





JRO-2435 58"W X 58"H Artist - Chen Qi Umber Mountain

JRO-1574 46"W X 54"H Evening Landscape



JRO-1573 46"W X 54"H Dawn Landscape



# ORIGINAL OILS





JRO-2552 61"W X 77"H Artist - Wu Ruiqiu Mount Leconte



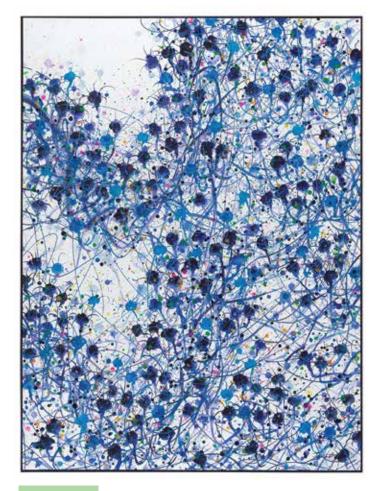
## ORIGINAL OILS

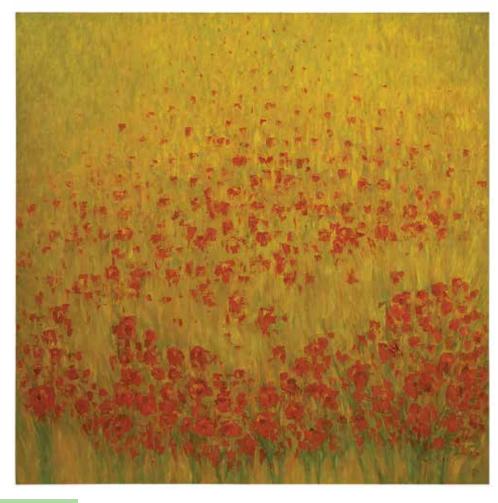


# JRO-2591 78"W X 78"H Artist - Teng Fei Splash Of Gold

Both the subtleties of traditional Chinese brushwork & the boldness of the contemporary abstract painter he is, artist Teng Fei has created a statement work in "Splash of Gold". The grand-scale oil is wrapped in satin black wooden outer frame.







JRO-2307 79"W X 79"H Artist - Renaud Jardin Fleurs Rouges

ORIGINAL OILS

JRO-2569 51"W X 67"H Artist - Teng Fei Abstract Blue

# ORIGINAL OILS





# JRO-2586 63"W X 43"H Artist - Youngson Lake Snow

Snow is falling softly in Yongson's texture study "Lake Snow" in winter whites with a touch of pale sky blue. The oil sits in a wooden gallery frame finished with silver metal leaf on the face & taupe grey interior. Piece can hang vertically or horizontal.





JRO-2593 51"W X 51"H Artist - Ruan Wei

### Traveler

In his mixed media assemblage, "Traveler", artist Ruan Wei has used three-dimensional letters and paints in shades of charcoal, grey, sepia and white. In contrast, the frame is finished with glazed silver metal leaf face and satin black interior.

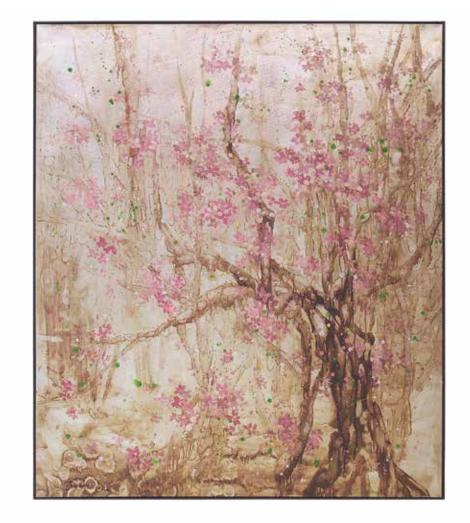
## ORIGINAL OILS



JRO-2596 43"W X 63"H Artist - Yongson Imp Rent

Yongson's "Imp Rent" uses letters, soft textures, and shading in wool white, grey and charcoal with patches of gold metallic. A hand finished gallery frame has subtle texture in champagne silver metal leaf with bronze metallic rabbet.





JRO-2566 51"W X 59"H Artist - Teng Fei Plum Blossom I

JRO-2565 51"W X 59"H Artist - Teng Fei Plum Blossom II



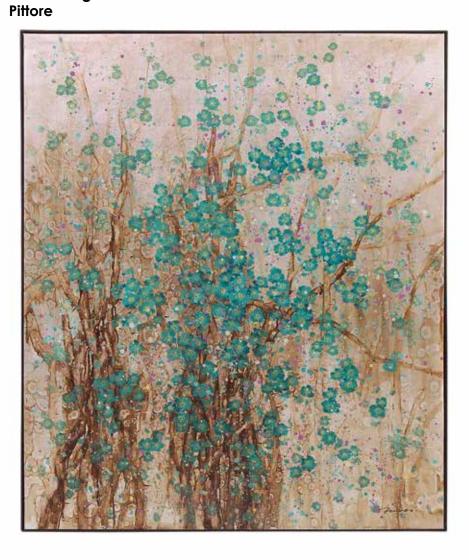


JRO-2598 51"W X 60"H Artist - Teng Fei Verse Of Spring

### ORIGINAL OILS



JRO-2589 51"W X 60"H Artist - Teng Fei



Artist Teng Fei updates traditional art of Chinese watercolor with "Verse of Spring" and "Pittore". He executes these subtle brushwork techniques in oil paints on canvas covered in silver metal leaf. Oil is closely wrapped in a thin gallery frame in satin black.





### JRO-2604

50"W X 50"H X 2"D Artist - Cai Zhicheng Splat!

Cai Zhicheng's original abstract oil "Splat!", is representative of his off-beat sense of humor. This oil on canvas is presented here in a glazed pewter floater frame.



### JRO-2603 64"W X 49"H x 3"D Artist - Zhu Younglong Chrysalis II

Younglong's technique, hues and simplistic form come together in "Chrysalis II". The original mixed media canvas is stretched on wide stretcher and mounted in a hand finished floater frame faced in glazed bronze metal leaf with accent pearlescent blue.

### ORIGINAL OILS





JRO-2529 73"W X 50"H Artist - Leiming Beta

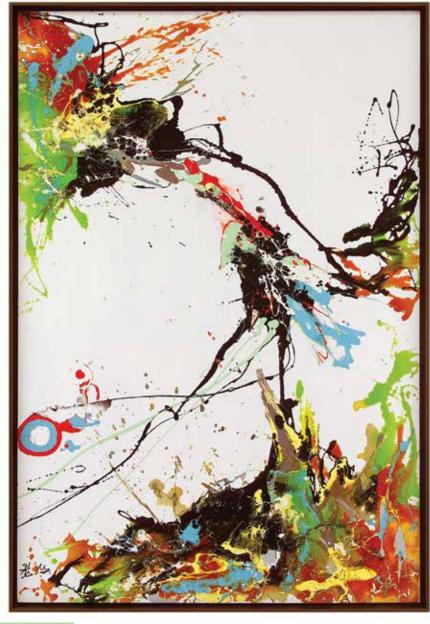


JRO-2530 74"W X 51"H Artist - Leiming Rabbit Universe



JRO-2494 41"W X 61"H Artist - Leiming Dancing Tulip



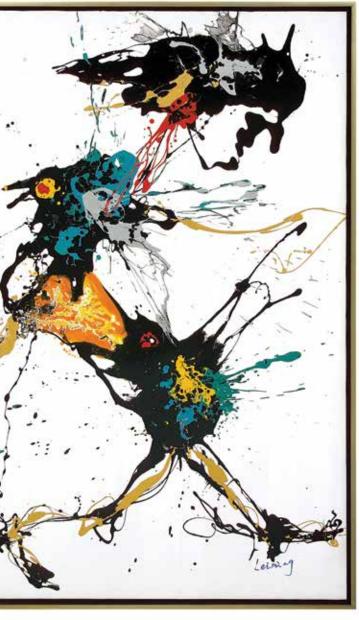


JRO-2475 49"W X 72"H Artist - Leiming Dragonflies Of Venus



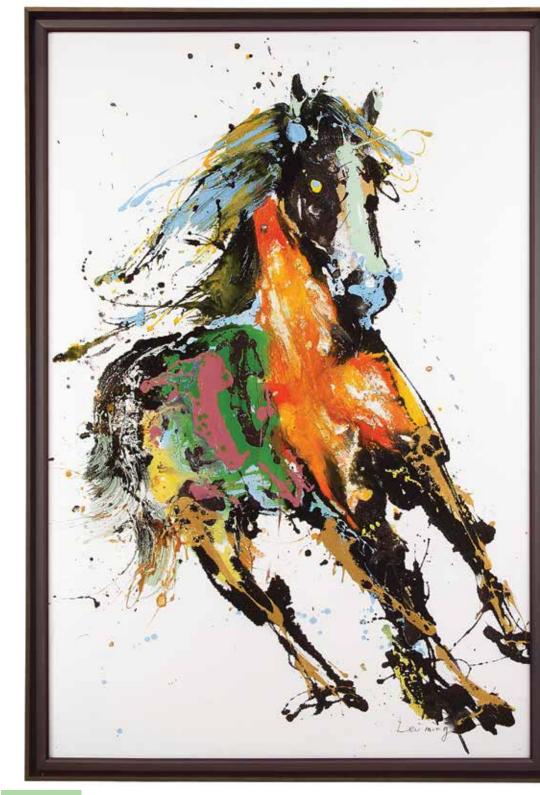
JRO-2419 49''W X 72''H Artist - Leiming Ganglia

### ORIGINAL OILS

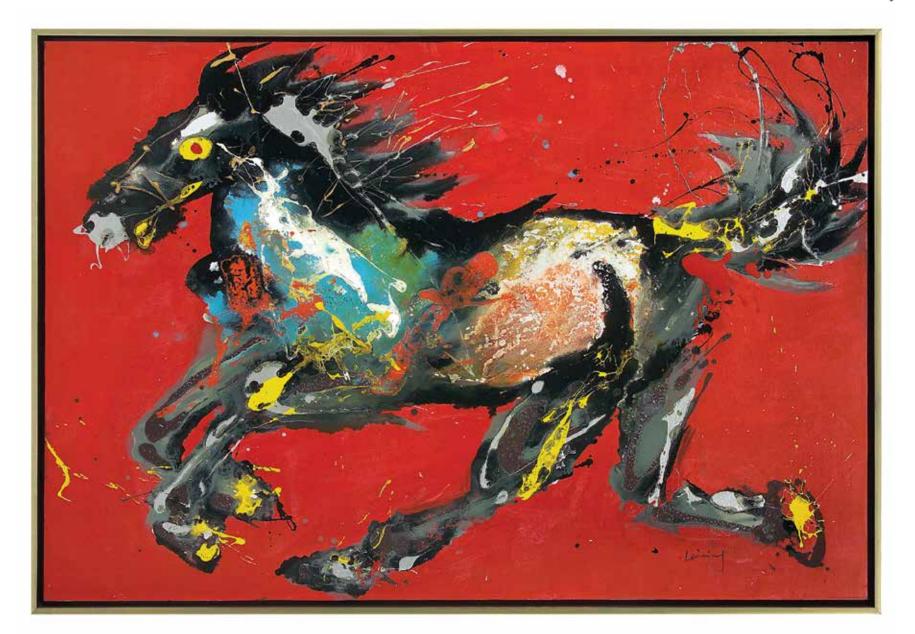


JRO-2420 49"W X 72"H Artist - Leiming Synapse





JRO-2528 51"W X 75"H Artist - Leiming Running In The Wind



### JRO-2421 72"W X 49"H Artist - Leiming Horse

# ORIGINAL OILS







JRO-2097 82"W X 54"H Artist - Renaud Party At The Beach

# ORIGINAL OILS



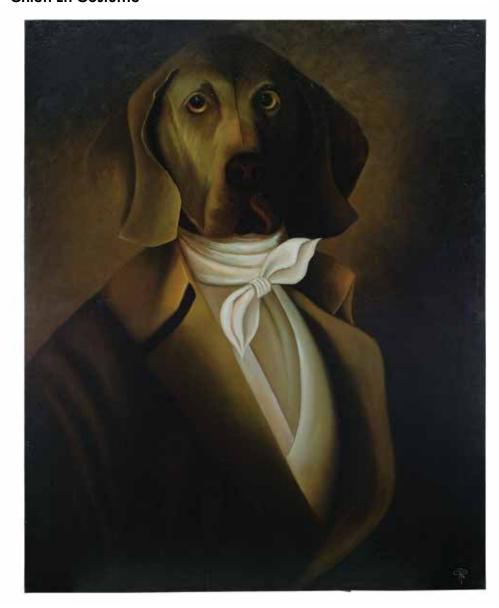


JRO-2262 41"W X 69"H Artist - Renaud Roxanne











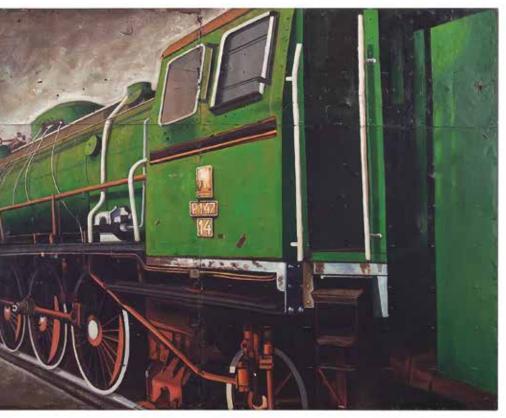
JRO-2017 52"W X 78"H Artist - Renaud Lady With Parasol



### JRO-2471

61"W X 49"H Artist - Roland Desoto

### ORIGINAL OILS





### JRO-2597 56"W X 79"H Artist - Renaud Locomotive

Artist Roland Renaud's "Locomotive" rolls by, crisp in its emerald green and white. Renaud has painted his vintage engine on pieces of salvaged metal. Although the image will remain the same, due to the medium, no two pieces will be exactly alike.





A bug's eye view of a classic Desoto grille. His choice of a cool black and white color palate is evocative of the era. The piece is stretched on an extra thick stretcher, 2", and floats in a hand-finished floater frame in matte black.





JRO-2567 71"W X 98"H Artist - Wu Haicheng Oriental Banquet Oil On Canvas Mounted On Solid Panel



JRO-1876 47"W X 43"H Artist - Chen Strolling Alone



JRO-1976 51"W X 78"H Artist - Lyons Tall Trees

## ORIGINAL OILS



JRO-2331 55"W X 55"H Artist - Lyons Landscape









JRO-2570 77"W X 77"H Artist - Teng Fei Frost Tree

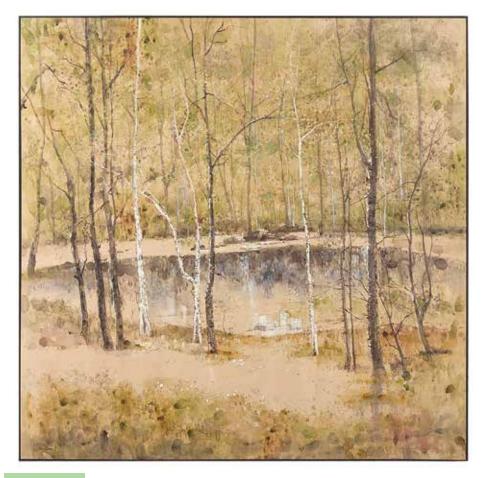


JRO-2546 60"W X 60"H Artist - Raissa Landscape Dream

### ORIGINAL OILS







### JRO-2590 78"W X 78"H Artist - Teng Fei In A Circle

Using traditional brushwork, artist Teng Fei creates a timeless image in his painting "In a Circle". The almost monochromatic landscape has tones ranging from sage greens to sepia browns & white. Wrapped in a thin gallery frame in satin black



JRO-1403 65"W X 69"H Fowl In Tree



JRO-1921 66"W X 38"H Artist - Cornejo Birds In Branches



JRO-2378 57"W X 57"H Artist - Luis Daniel Two Birds I

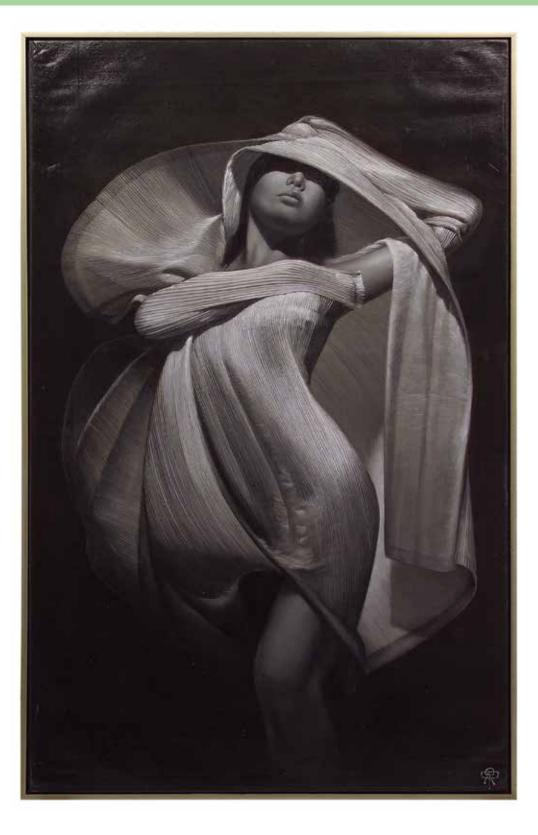
# ORIGINAL OILS





JRO-2380 57"W X 57"H Artist - Luis Daniel Two Birds II





JRO-2033 57"W X 73"H Artist - Renaud Femme Au Chapeau Noir

### JRO-2469 50"W X 80"H

Artist - Roland Zephyr Muse

Silvery grey tones and soft rippled textures create the feeling of soft breezes. The oil painting is stretched and mounted in a sleek floater frame hand finished in matte black and tarnished silver.

# ORIGINAL OILS



